

DAWIT SETO GOBEZE

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EDUCATION

- 2017 L'Ecole des Sables, Diploma Toubab Dialaw, Senegal
- 2014 Destino Dance Company, traditional and contemporary dance, Addis Ababa, Ethiopia
- 2014 City Hall Theater & Cultural Center Addis Ababa, Ethiopia
- 2010 Entoto TVET College, Diploma, Addis Ababa, Ethiopia

RESIDENCIES + WORKSHOPS

- 2024 - Creative Climate Leadership Switzerland
- 2024 - Open studio at Dampfzentrale Bern, Marzlistrasse - Two weeks residency
- 2023 - Young Experts seminar panelist at Utøya, Norway
- 2022/23 - South – South Arts Fellowships attending Sharjah Biennial 15
- 2022 - Honorable Mention in the Video Arts category of the 2022 Engage Art Contest for Swarm
- 2021 - On the Grind due residence with The music composer sven kacirek Addis Ababa, Ethiopia
- 2020 - Choreography Gojo residencies online
- 2019 - Choreography residency, **Cite Internationale des Arts**, Paris, France
Choreography residency, **Center Nationale de la Danse**, Paris, France
Dance notation classes, **Conservatoire national supérieur de musique et de danse de Paris**, Paris, France
Dance Workshops, Micadanses, Paris, France
Workshops, **Cullberg Ballet**, Stockholm, Sweden

DANCE VIDEO

2021 // **Gefit**

The two performers deal with numerous pressures shifting power balances submissions and complexity trust in the current situation in the country.

2021 // **The wind is here**

In this video, I talk about the current issues about my country Ethiopia, including environmental issues, political issues, and the current civil war that has consequences for the whole country.

2020 // **SWARM “ጸግግ”**

This video is selected as the winner of best environmental dance video by Christoph Winkler dance company. Swarm is a witness of current situation in Ethiopia, linking environmental issues to humanitarian crisis engulfing Ethiopia at the moment. Tracing the narrative of an ordinary Ethiopian citizen's laborious existence in parallel with the life cycle of trees, Swarm reveals the entangled relationship between nature and human.

2020 // **MOVEMENT VOCAB**

Movement Vocab is a creative research and cross-media collaboration developing a new contemporary dance technique inspired by movements of traditional Ethiopian dances. This is a short video introducing the five thematic movements that make up the new technique.

2020 // **RIDE THE TIGER**

TROIS C-L's video-dance competition open for professional choreographers and dancers, together with performing artists Jennifer Gohier and Nout Fanglao produced the video Ride the Tiger, exploring the meaning of distance not only physically but in social, emotional, and artistic terms. This video won second place in this competition.

PROJECTS

2021 (ongoing) - The poster project initiating an archive led showcase of visual and performing arts poster.

2019 (ongoing) - Movement Vocab, a creative research project, creative director

2019 (ongoing) - Addis Guzo | Movement is life, a contemporary dance training for the physically disabled, co-director

2018 (ongoing) - Contemporary Nights, artists collective organizing event series, co-founder, performing arts coordinator

PERFORMANCES + WORKSHOPS

2024 - Installation performance at Living Room Moserstrasse 30, 3014 Bern, Switzerland

2023 - Slow Show performance : Züricher Theater Spektake, Zürich, Switzerland

2022 - Menga online , Serbia

2022 - Madre Museum Napoli , Italy

2022 - Tanzekongress KUZ Kulturzentrum Mainz with Christoph Winkler company , Germany

2022 - Florida Magazine ,Germany

2021 - ON the Grind due residence working progress Addis Ababa. Goethe-institute

2021 - SOLO SOLO SOLO dance showcase. Addis Ababa. At alliance Ethio ,Française

2021 - Launch of the environmental. Dance online

2020 - **Humans Move**, collaboration with National Theater Wales for a virtual performance, online

Breaking Point II, solo performance and a continued study on sound-led audience interactivity, Mombasa, Kenya

2019 - **MOVEMENT VOCAB**: flight of Ethiopian traditional dances to contemporary form, Open workshop, Center Nationale de la Danse, Paris, France

Dance-voice-art project, cross-media collaborative performance, Cite International des Arts, Paris France

2018 - **Breaking Point**, an interactive dance performance, Fekat Circus, AA, Ethiopia

Afro Hip Hop Theater: an urban contemporary dance show, solo, Alliance Ethio-Française, AA, Ethiopia

Following Light, solo, multi-media performance, Goethe Institute, AA, Ethiopia

Trapped, inclusive duet, contemporary dance, Alliance Ethio-Française, AA, Ethiopia

Liquid Language, solo, multi-media, Italian Institute, AA, Ethiopia

2017 - **ADEY International Dance Festival**, traveled across Ethiopia to give short contemporary dance workshops to dancers in various regions in Ethiopia and organize & perform an Ethio- Contemporary piece fusing traditional & contemporary dance, National Theater, AA, Ethiopia

Meqenet, dance showcase, dancer & event director, Alliance Ethio-Française, AA, Ethiopia

2016 - **Round Two**, dance performance, dancer & event director, Gallani Coffee, AA, Ethiopia

United We Dance, dancer & choreographer, International American School, AA, Ethiopia

THEY DON'T KNOW MY POTENTIAL, dance performance, dancer & assistant choreographer, In collaboration with physically disabled & blind dancers, Alliance Ethio- Française



TEACHING EXPERIENCE

2020 - **Dance in Addis**, adults dance class at at Aleme village AA, Ethiopia

2019 - **Dance in Addis**, adults dance class at Fekat Circus AA, Ethiopia

2019 - **African Dance**, kids dance class at Destino Dance, AA, Ethiopia

2018 - **Kids dance class**, after school activity at Little Einstein, AA, Ethiopia

2018 - **Kids dance class**, after school activity at Boliam School, AA, Ethiopia

2017 - **Salsa**, adults' class at Bailamor Dance Group, AA, Ethiopia

Community dance class, open for all at Destino Dance, AA, Ethiopia

References

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